

# RECYCL-AGE ART EXHIBITION

JULY 9-11 2021

11AM-6PM 20+ ARTISTS

TAKING INSPIRATION FROM RECYCLING

AT: GRANTON:HUB GRANTON PARK AVENUE EH5 1HS

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IMAGE: ABIGAIL OSBORNE | @grantonhub | granton\_hub | madelviccommunity

granton:hub is pleased to announce that our community is now included in the 'Coastal Knowledge' project funded by the RSE Young Academy Scotland and led by Dr Niki Vermeulen (University of Edinburgh) celebrating Scotland's (prolonged) year of coast and waters.

As a coastal community, Granton plays a part in developing diverse forms of knowledge about the coast and experiences that people have living and working on the coast.

The Recycl-Age Art exhibition was selected as part of this Coastal Knowledge project and is included in the 2021 Edinburgh Science festival, offering artists a unique opportunity to showcase their work.

Recycl-Age Art 2021 includes painters, printmakers, collage artists, illustrators, ceramicists, photographers, textile artists, jewellers, composers, poets and makers. Many artworks incorporate recycled elements, indeed several are made of 100% recycled and repurposed materials. Some artists reflect on what recycling means to them, figuratively or conceptually. You can read their individual stories in the next pages.



granton:hub received funding from University of Edinburgh Local inviting 6 local youngsters to take part in a workshop led by artist Marta Adamowicz. During the workshop the youngsters made lino cut prints with a sea theme onto sheets of recycled plastic and framing with found/scrap objects. In the lead up to the workshop, the youngsters and their families took part in collecting plastic both at home and on a led walk along the Curious Edinburgh Granton heritage walking tour and beach in mid-June. The plastic collected was melted down into sheets by Glasgow-based Plastically, enabling the kids to see how plastic waste can be recycled and creatively re-used. The artworks are showcased in the exhibition. The youngsters who took part in the workshop are Oskar, Bazil, Freya, Esme and Arran.



▶ A preview video is on [YouTube](#) – music is by ▶ [Harry Bongo](#)

▶ [www.grantonhub.org](http://www.grantonhub.org)

### ► Jacqueline Thow

All my drawings are on recycled paper or card. I don't purchase the recycled surfaces - they are all found, received (donated) or reused (eg packaging materials, cereal boxes).

### ► Esbat, Arts Collective

Esbat is a collective of Edinburgh based women artists working in a variety of creative media. Formed in 2016 out of a sense of shared outlook/ethos, they regularly invite other artists and writers to collaborate with them in exhibitions and festivals. Recent they explored themes such as parody, the creative instinct, occult imagery, dream states, and memory. Esbat is represented by Komachi Goto & Penny Forbes.

### ► Marta Adamowicz

I think saving the environment is the biggest challenge that humanity is facing at the moment. I have been thinking of a project tackling the issue for a while now and finally teamed up with Glasgow-based company Plastically. From wasted and found plastic, they melt down the plastics creating the printing surfaces now used for the linocut artworks.

### ► Sandra Brown

I use bags of clay which I got from Powderhall Bronze with bits of plaster and wax in otherwise brand new clay they use to model their artworks. I make pieces which reflect my studio time on Lower Granton Road. I've lived and worked in the community and walk my dog on the beaches almost every day as well as in the woods at Gypsy Brae in all weathers.

### ► Judith Shaylor

My collage work is all analogue, using images sourced either from bins, markets, charity shops or second-hand book shops and are created from imagination. I like to create surreal, dream like scenarios which will hopefully intrigue and draw the viewer in.

### ► Elise Ashby

I have been creating work based on found objects, including a series of rust drawings made from recycled tea bags, found metal objects and water to create 'passive drawings'. I have also been working with found metal objects from Wardie Bay beach. These objects have been reshaped by the force of the sea and corrosion to become something new and ambiguous.

### ► Gina Fierlafijn Reddie

Royston beach in Granton provided both the inspiration and litter picked up during a spring walk. This resulted in new artworks, for one the box frame is re-used and all rubbish is given an aesthetic focus. An accompanying video poem expresses thoughts on shoreline, nature and litter, framed by the soundtrack 'Beacon' produced by Harry Bongo. It captures despair and a sense of urgency. Our beaches are sanctuaries, how will we survive this utter mess?

### ► David Gray

I make screens that facilitate up cycling of waste glass, creating awareness of the materials properties and possible reuse. The module incorporates waste glass which has been cut to fill in the spaces. This makes the screen impermeable and act as a barrier for covid safe zones.

### ► Erin Colquhoun

I portray the idea that the ocean is in danger and would we eat ice lollies if it had plastic in it too? I have chosen ice lollies as we often have ice cream at the beach and that is where a lot of our rubbish gets washed ashore. The ice lollies symbolise our planet needing help and is heating up.

### ► Mark Urban

For the past year I have been working with four components to create minimal landscapes: Letraset, a Pantone colour formula guide, the big book of sports and lithographic wash up sheets. All rescued from the dump. We live in a world of things. We can have anything we want. But limitations can be good! These limitations dictate the narrative. I find working this way meditative.

### ► Victor Nobis

Themes in the images I create evolve around the boats and the concrete around the water to leave trails that pollutes it. Elements have been added that show how nature is trying to escape this, emphasised by the colour and explosiveness of my style. The frames are made out of reclaimed wood and recycled glass, and the artworks are printed on 100% recycled paper.

### ► Rosemary Walker

Found objects are key factors in my work much of which is therefore entirely recycled; some have added elements. I enjoy the processes that occur during aging, weathering, use or damage to texture or form and the juxtapositions that are made possible which can excite and surprise.

Science Festival ► <https://www.sciencefestival.co.uk/event-details/coastal-knowledge>

Curious Edinburgh ► <http://curiousedinburgh.org/granton-tour/>

Coastal Knowledge ► <https://www.youngacademyofscotland.org.uk/coastal-knowledge/>

University of Edinburgh Local ► <https://www.ed.ac.uk/local>

### ► Ludovica Perosin

I am making my own paper out of what I call 'Bin content' ... What most people don't think about and myself included is that the most important component of doing art is Failure, and failing brings with it a lot of waste! The amount of expensive paper that sits in the corner sometimes is very intimidating, so I decided to make it into pulp and make my own paper out of my failures!

### ► Michael Dawson

I produce assemblages made from recycled wood and driftwood found in Wardie and Seafield Bays. The theme explores an inner landscape of lockdown – Ashland. Ashland is not barren. Life rises majestically from Ashland if nourished by a positive mind. Let's feel passion and joy despite the pandemic and its litany of darkness.

### ► Jessica Kirkpatrick

Jessica is an artist originally from California living in her adopted home Edinburgh, Scotland. She believes that painting is a visceral anchoring into living sensation. She is currently working on connecting geometric design to landscape painting, and exploring nature as pattern and material through the craft of Macrame.

### ► The Edinburgh Scrapstore

The Edinburgh Scrap Store is located in the granton:hub community garden. Toni Dickson and volunteers have produced site-specific artworks using materials that are available from the Scrapstore. The Edinburgh Scrap Store is a unique resource, where scrap materials are donated, stored, collected by members and re-used in an infinite number of ways.

### ► Bev Wright

Artist and poet Beverley F. Wright lives and works in Edinburgh. Passionate about recycling, she has used spent halogen bulbs, recycled ribbon tape and a button with glass paint for decoration in her Rainbow Necklace.

### ► Emily Brooks Millar

This work encapsulates acceptance of all materials, their life cycle and their adaptability. I feel it's a literal representation of environment and the process of change. But it was also created during a darker period of my life (5 years ago) when the original artworks were burnt. I believe it stands for persistence and development, showing how long it would take items to degrade.

### ► Valerie O'Regan

I am a multi-disciplinary artist living and working in the west coast of Scotland. I make cyanotype prints on recycled cotton pillowcase. The two plastic yogurt lids are used as 'stretchers' for each fabric round, the plastic and fabric are held in place by threaded stitches.

### ► Anna Baran

I use upcycled materials and plastic found on a local beach, including driftwood, but also use second-hand wool and fabrics. I would like to raise more awareness of how dangerous and damaging to marine life plastic could be. And I also wish to draw attention on humans' connection to nature and indigenous art.

### ► Lorna Johnson

I take inspiration from the natural world, the creatures and plants that inhabit it, and what it means to be submerged in nature and our responsibility towards the environments we live in and the impact we have. I work with water soluble inks and print onto plant fibre paper and recycled paper. The work explores the natural world as a way of reconnecting to our responsibilities of us living sustainably.

### ► Ian Reddie - Gina Fierlafijn

Ian has been producing abstract landscapes incorporating sand and marble dust (a waste product from sculptures) for many years. Gina re-imagines these landscapes, combining elements of everyday experiences, including found objects on shorelines, urban and country walks. Objects are re-imagined, get a new life, become disconnected from previous existence and narratives.

### ► Abigail Osborne

This artwork (also on this exhibition programme cover) is a self-portrait in collage embedded with many pieces of text which make up the story of my life, as a sexual abuse survivor who wishes to overcome her difficult childhood. The media used: leaflets, newspapers, magazines, and my own text collage photographs recycled into this collage.

### ► Megan Chapman

I paint and draw in the pages of old discarded hardback books to tell stories collected on the wind and sea. These works remind the viewer that materials for art-making do not have to be new or expensive and that we can have less impact on the earth by using what is already available to us and envisioning it anew. These works give new life to a previously undervalued and discarded item.

**The Madelvic History Group @ granton:hub provided display boards on Granton Gasworks, the Madelvic Car Factory, Granton Harbour, the roll-on roll-off ferry, the fishing fleet and many more topics, supporting and developing the knowledge of our local community and others.**

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I know you must be tired £150

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Ashland Ballet £150  
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Adrift (Royston beach) £20  
View [accompanying video poem](#)

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Newhaven Harbour £230  
Ocean Mist by The Shore £220

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In Tatters £180  
Sea-worn £25

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**granton:hub** 

Organised and curated by  
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With financial support from  
Curious Edinburgh and Edinburgh  
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We did not charge an exhibition  
submission fee in order to  
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makers to take part.  
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