



© Victor Nobis, 'Northern Lighthouse Board' (2019)

Art in Granton

**Opening Friday 25 Oct 2019, 5pm
until Sunday 27 Oct**

30+ artists and 60+ artworks, all for sale

granton:hub @ Madelvic House
Granton Park Avenue, Edinburgh EH5 1HS

granton:hub

www.grantonhub.org

granton:hub

Exhibition catalogue
and programme

Opening Friday 25 October, 5pm

Music provided by
Bows and Bridges

<https://www.bowsandbridges.co.uk/>

Exhibition continues

Saturday 26 October, 11-6pm

Sunday 27 October, 11-5pm

With thanks to

University of Edinburgh 'Curious Edinburgh'
National Galleries of Scotland

The idea behind this art exhibition is two-fold: to give extra publicity for visitors and locals to download the heritage walking tour on the University of Edinburgh's Curious Edinburgh app and as a result find out more about Granton's history; and to give artists and makers an opportunity to showcase and sell their work.



Matching artworks with the tour stops is made easy with the use of this logo.

Check the website or app for further details on all the stops and to download the app free of charge.

<http://curiousedinburgh.org/>

granton:hub is delighted to have on display *'The Old Castle near Caroline Park, dated July 1850'*. This digital print of the original artwork has been kindly donated by National Galleries of Scotland | Learning and Engagement Department

<https://www.nationalgalleries.org/>

The reproduction will be on permanent display at granton:hub.

Maia Aitken

maiaaitken@live.co.uk

My work is focused around the idea of place identity and the relationship we have with the places and spaces that surround us. I use imagery from maps to create the compositions within my paintings, and the works I selected to submit have their beginnings in maps of Granton and its surrounding areas! I am from East Lothian, and use imagery from Edinburgh and its surrounding areas to inspire my work.

'Untitled (Red)'

120x160x5cm

mixed media on board

£450

'Pathway'

25x30x1cm

mixed media on canvas

£100

'Tower'

25x30x1cm

mixed media on canvas

£100

Anna Baran

anna.mbaran@hotmail.co.uk

My work is based on my observation of flora and fauna in Granton area. Both mixed media work are inspired by my visits to Granton Castle Walled Garden and felted mixed media work has been done after my trip to Cramond.

Midsummer-mixed media on canvas

46 x 55 cm

£300

Before a storm-mixed media on canvas

30 x 40 cm

£ 150

All the colours of the sea

mixed media on a wooden frame

diameter 26,5 cm

£ 90

Chris Belous

www.chrisbelousphotography.co.uk



This visual love letter is a reflection of the profound experience I have at the Eastern Breakwater, an attempt to show the Breakwater in a different light, to capture the centuries of history held in the quarried stones on the path and in the breakwater itself. It captures the senses of detail and distance that the Breakwater simultaneously holds. It seeks to give a voice to the quarried stones and to tell their stories.

A Love Letter to the Eastern Breakwater

Triptych

£300

Amber Brown

www.amberbrownphoto.com

and @amberbrownphotography



My intention with this piece is to honour the volunteers behind the Friends of Granton Castle Walled Garden, and all the effort each person gives to the upkeep of this community heaven. Through my chosen technique of photographing the gardens on large format film, and then transforming it into a zinc etching, I hope to mirror the energy used by the garden's volunteers. I have created a photographic study through alternative processes that are laborious and take a much longer time than one would usually associate with photography. Every action affected the outcome and the timespan of weeks to create, and became very mindfully beneficial and ritualistic, very much like gardening. The work is left to the elements for a while, to rust under weather conditions, where all those purposeful domino-like decisions are then handed over to another's hands and therefore out of control.

Details: 'Earthworks'.

Zinc etching, ink - original, not for sale

I am able to create digital prints on zinc by commission, which look almost identical, and a pdf can be provided about these.

At the same size, they are £350 per print and alternative sizes can be discussed.

Sandra Brown

sandrabrownceramics@gmail.com

I have been running my business Creative Ceramics in Granton for over 14 years now offering a working studio space to the public to try their hand at working with clay and benefiting from its therapeutic properties. I love working by the water and walk my dog at both Granton Harbour and Gypsy Brae when I am here. These pieces are influenced by the beach, sea, fish, grass and rocks.

Wall panel

£250

B&W bowl

£150

Variety of small jugs

£30 each

Megan Chapman

megancha@gmail.com

I live in Granton in the lower cottages across from Wardie Bay Beach. These paintings were all painted in a temporary studio space I was invited to use during the summer. A Duke of Buccleuch owned property from 1840 across from the harbour provided me a change of scenery from my usual studio in the heart of Leith. The sturdy old walls of the stable influenced these dark works as much as the creak of the boats, the wind, rain, and waters of the bay across the road. These paintings speak of the atmosphere and memories of the past. Abstracted but grounded in my surroundings, I breathe in the stories that have been lost and found.

No longer a mystery (2019)

80 x 100 x 4cm

Acrylic on canvas,
£1,450

The distance (2019)

40 x 50 x 4cm

Acrylic on canvas
£725

Let Go (2019)

40 x 50 x 4cm

Acrylic on canvas
£725

Erin Colquhoun

erin_colquhoun@hotmail.co.uk

I have created a portrait of my Grandfather that once worked many jobs in this area. He worked for many years in the factories there. I have taken inspiration from him as he has always worked hard but remained calm and collected. He has also inspired me to always explore here on weekends as I am always reminded of him when looking at the factories, houses and harbour nearby. I spend many weekends walking there and exploring the Granton Edinburgh heritage.

Size is A1, acrylic, framed

£200

John Dickson

johndickson12@hotmail.co.uk



Being a photographer most of my work is in colour prints. I like both bright and moody pictures and Granton and nearby have some amazing sunsets, and when I get a good picture I like to get out my paints and copy onto canvas or watercolour.

Granton from Newhaven

Acrylic on canvas

51 x 40 cm

£100

Granton gas towers

(Last one standing)

Acrylic on canvas

51 x 40 cm

£90

Granton Castle & doo-cot
(the castle was destroyed for quarrying)
Watercolour, framed
53 x 43cm
£80

Edinburgh Sketcher



<https://edinburghsketcher.com/>

Artwork by Mark Kirkham, the
Edinburgh Sketcher. Scenes from
Granton Castle Walled Garden, using inks
made at the Garden in 2019.

Gina Fierlafijn Reddie

ginacarla87@gmail.com

<https://giraf87.blogspot.com/>



Photographs, superimposed onto
mixed media backgrounds,
incorporating metal wire and nails,
remind the viewer of the rich industrial
heritage of these sites.
Granton Gasholder number 1 and Madelvic
Car Factory are buildings on the 'At Risk'
register of Scotland but also have 'Listed
building' status on the UK register. The
fragility of these artworks symbolises the
fragility of these structures and the inherent
challenges to find a solution fit for purpose
and their heritage. The wires symbolise how
industry had a grip on these urban sites,
holding it in place [at first enveloping] but
now also delicately keeping hold of their
presence and memories, before potential
collapse.

ForthQuarter Park (2019)

Acetate b/w print and mixed media on board
56 x 56 cm
£250

Granton Gasholder Number 1 (2019)

Acetate b/w print and mixed media on board
56 x 56 cm
£250

Madelvic Works Car Factory (2019)

Acetate b/w print and mixed media on board
61 x 61 cm
£350

Audio-visual installation (POA):
Down to the Wire (6'07")
Music by Edinburgh musician Harry Bongo
<https://harrybongo.sunnyleith.co.uk/>
'Pod' - track number 4

FGCWG Walled Garden

www.grantoncastlewalledgarden.wordpress.com



This mosaic was created by members
of the local community to highlight the
diversity of plants at Granton Castle
Walled Garden. We began by doing some
plant identification and making imprints into
clay using flowers and leaves, using the
garden as our classroom. The clay tiles were
then fired at Honey Pot Creative Cafe in South
Queensferry before adding coloured glaze
and being fired for a final time. This is the first
completed panel of 5, all of which will all go
on permanent display in the garden.
This project was organised and delivered by
Cassandra Barron – Creative in Residence at
Granton Castle Walled Garden. Big thanks to
Honey Pot Creative Cafe for all their guidance
and support on this project and to City of
Edinburgh Council for funding support.

Cecile Grey

www.Cecilegrey.com



The Madelvic Electric Car Factory
(Keep Out)
53 x 43 cm

Printing ink on paper
£ 150

Jenny Haslam

jennyhaslam@live.com



The first work is entitled "fishing boats".
Taken from my sketches from Granton
harbour and elsewhere along the Forth.
£120

The second artwork is "Bass Rock".

You can sail from Granton harbour past there
if going South! £85

Gareth Hutchison

g.hutchison@hotmail.com



Photography
All size 60 x 40cm
and £55 each

Gasholder Play
Newhaven Dusk
Rising

Colin Lindsay

www.misterft.tumblr.com

A photograph of everyday life in Granton; this is my view when hanging out the washing at my Granton home.

Shadowselfie #7
50 x 40 x 2cm
1 of an edition of 5;
Glicee photopaper; framed.
£70

Harry Mafuji

mafuji@ukartists.com



Granton Gas Holder
61 x 40 x 2.5cm
acrylic on canvas

£120
By Granton Castle Garden Wall
61 x 40 x 2.5cm
oil on canvas

£120
Tree By Walled Garden
61 x 40 x 2.5cm
acrylic on canvas
£120

Inga Mantle

ingacm@hotmail.com



Patrick Geddes was the director of Education & Zoology of the Royal Scottish Marine Station (Laboratory)

based at Old Sea Quarry in Granton 1884. Sir John Murray (Pioneer of Oceanography), Founder Royal Scottish Marine Station (Laboratory) based at Old Sea Quarry in Granton 1884. Lived at Challenger Lodge (Now St.Columba's Hospice) Boswall Place, Granton.

Patrick Geddes
40 x 31cm
Acrylic
£35
Sir John Murray
40 x 31cm
Acrylic
£35

Louise Montgomery

<https://louisesmontgomery.wixsite.com/louise-montgom19/>

<https://www.instagram.com/louisemontgomeryart/>



oil pastels, gouache
flats, boats, business
all 33 x 24 x 3 cm and £40 each

Nick Murray

nicholas.murray1332@googlemail.com

These were done digitally and have been printed on a standard canvas size, A1



The first is called Granton Roots, and the second is Monkey Gone To Granton. Price is £50 per frame

Victor Nobis

www.oneguywithaboxhead.com



Ink, markers and gouache on hot-pressed paper
Northern Lighthouse Board
A3 - 29.7 x 42 cm (45 x 36cm framed)
£80

Granton Breakwater
A2 - 42 x 59.4cm (64 x 45cm framed)
£100

Along the Castle Wall
A3 - 29.7 x 42cm (45 x 36cm framed)
£70

Stuart W Ogilvie

stuartwogilvie@gmail.com



These photos were taken during Social Bite's photography project this year, responding to the landscape within Granton. We specifically explored man's relationship with nature within the area.

Trash Collector

Turning Point

Photographic prints on paper
£35 per image

Stephen Paterson

S.Paterson@napier.ac.uk



drafting pen / pencil.
Granton Light House
Framed size is 600mmx600mm
£100

Catriona Patience

catrionapatience@gmail.com

I worked for two summers as the custodian of Inchcolm Abbey, and had a flat in Granton at the time. I left Granton Harbour every Thursday morning to spend 5 days on the island before returning to Granton on a Monday evening. I took lots of photos on the island - of birds, seas, seals, skies but decided to send in three pictures showing the Abbey in different lights at different times of year. Photographic Prints, all 12cm x 17 cm
Inchcolm Abbey in spring
Inchcolm Abbey over blue seas
Inchcolm Abbey under grey skies
£25 each

Anna V Phillips

annavphillips59@yahoo.com

Regatta
60 x 20 x 1.5 cm
Acrylic on canvas (not framed)
£50
Sea Storm Brewing
33 x 28 x 2.5 cm
Oil on Canvas Paper
£45
Under the Pier
13 x 18 1.5 cm
Acrylic on Canvas (unframed)
£15

Sheena Phillips

www.sheenaphillips.uk



'The Lighthouse that wasn't'
43 x 52 x 4cm

Watercolour

£180

'Going to the beach - Tribute to Vincent Butler'

42 x 56 x 2cm

Watercolour

£ 140

'Out of the water' by Royal Forth Yacht Club

48 x 38 x 4cm

chalk pastel and charcoal

£ 120

Damien Rose

damienjoerose@gmail.com

Portrait of my friend (who lives in Granton) - what's more Granton than the people who live there!

paint on canvas 35 x 28cm

£95

Alexandrina Scarbrough

alexandrina.scarbrough@btinternet.com

Cramond Island and causeway
42.5 x 32.3 x 3.5cm
Watercolour
£100

Paulo Seara

<https://www.facebook.com/prseara>

My submission comprises of three acrylics on canvas paintings that have been done about my former work colleagues at a nearby Bakery located in Granton Harbour. All the canvases are unframed, size 30x25 cm. Each canvas £125. Price is £355 for all 3, bought together at the same time.

Lesley Skeates

www.lesleyskeatesgallery.com



Low Tide, Silverknowes
43 x 43 x 2.5cm
Oil on Panel

Painted en plein air
£350

Buddleia, West Shore Road
43 x 43 x 2.5cm
Oil on Panel
£350

Pool, Forthquarter Park
43 x 43 x 2.5cm
Oil on Panel
Painted en plein air
£350

Henri Van der Elst

HVanderelst@outlook.com



I live in Granton and these photos were taken near where I'm living over the course of the last year.

The Lonely Tree
Pride of Scotland
Photographic prints on paper
£35 per image

Paco Vazquez

munro_barbara@hotmail.com



Forth View
84 x 64cms
Oil on Canvas
£400

Rosemary Walker

rosemarywalker5@gmail.com

WINTER SEAWEED - on Granton Beach
48 x 39 cms, Photograph
£85

SANDSTORM
46 x 51 cms, Mixed media - sands from Granton beach and the Dead Sea, Collage
£125

Art in Granton
25, 26 and 27 October 2019

Exhibitors are:

Maia Aitken
Anna Baran
Chris Belous
Amber Brown
Sandra Brown
Megan Chapman
Erin Colquhoun
John Dickson
Gina Fierlafijn Reddie
Cecile Grey
Jenny Haslam
Gareth Hutchison
Colin Lindsay
Harry Mafuji
Inga Mantle
Louise Montgomery
Nick Murray
Victor Nobis
Stuart W Ogilvie
Stephen Paterson
Catriona Patience
Anna V Phillips
Sheena Phillips
Damien Rose
Alexandrina Scarbrough
Paulo Seara
Lesley Skeates
Henri Van der Elst
Paco Vazquez
Rosemary Walker

In addition, contributions from
National Galleries of Scotland
Friends of Granton Castle Walled Garden
Edinburgh Sketcher



Download the Granton heritage
walking tour from
<http://curiousedinburgh.org/granton-tour/>



For any information
please contact:

artingranton@grantonhub.org

Madelvic House
Granton Park Avenue
Edinburgh
EH5 1H

Please support granton:hub by
purchasing one of the artworks.

We did not charge a submission fee in
order to encourage as many artists,
makers and local residents
to take part.

On each sale, we do charge 20%
commission. The price you see
on the label is the price you pay,
80% goes to the artist and
20% to granton:hub
so we can host future events.

<https://grantonhub.org/art-in-granton-2019/>

Published
20/10/2019