



artin granton

special invitation
thirty artists
original works for sale
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Madelvic House
Granton Park Avenue
Edinburgh EH5 1HS
19 & 20 March 2016
11.00-17.00 hrs

granton:hub



EDIGROUP
WATERFRONT EDINBURGH



Catriona Atken * David Blakeley *

Jane Chisholm * Nathalie Cortada *

Muriel Dorthe * Konstantina (Ntina)

Doryforou * Kate Downie * Leo du Feu *

Gina Fierlafijn (featuring Harry Bongo) *

Julie Galante * Victoria Gazeley *

Lynn Hanley * Jenny Haslam *

Gareth Hutchison * Trevor Jones *

Kay Marriott * Denis O'Callaghan *

Blanka Klimczak Peters * Lisa Pettersson

* Katie Quinn * Ian Reddie *

Ashley Russell * Linda Sheridan *

Lesley Skeates * Susan Smith *

Vladimir Smolyar * Philip Solovjov *

Natasha Todd * John Tulloch *

Christos Vroullis * Rosemary Walker *

Diane Young * Michael Young

Catriona Atken

catrionaatkinphotography.co.uk

Granton Red Sky

Photography mounted on wood

Additional info: Granton, photographed from Newhaven Harbour.

£45

Newhaven Lighthouse

Photography mounted on wood

Additional info: Photographed from Pier Place, Newhaven.

£45

Bio

Catriona Atkin is an Edinburgh based photographer. She first became interested in photography as a 12 year old when she inherited her parents' old box camera. A two year round the world trip in the late eighties fuelled her love for capturing images of interesting people and places.

After staying at home for several years to bring up her family, Catriona studied Digital Photography as well as Portraits and Product Shots at Edinburgh College She now works as a freelance photographer and combines this with Creative Design Manager for Freedom Unlimited Enterprises in their textile workshop - Seamless Transitions.

David Blakeley

facebook.com/blakeley.artist

avidblakeley@rocketmail.com

Sunset Newhaven

Oil on canvas

£540

Originally from the North West of England David Blakeley is a locally based artist with a studio at Coburg House Art Studios, Leith and often finds inspiration for his work from this fascinating, colourful, and historically rich area.

Denis O'Callaghan

denisocallaghan.art@gmail.com

Stockbridge market

Oil on canvas

£465

Denis O'Callaghan was born 1963 and studied in the Crawford college of art in Cork, Ireland. He is now based in Edinburgh where he currently paints full time.

Jane Chisholm

www.janechisholm.co.uk

Rough Water in the forth

Mixed Media

£80

I currently work from a studio in St Margaret's House in Edinburgh. My work is varied, very tiny and very large, complex and plain, surface pattern and 3D construction but my creative voice is clear, clean and consistent. When put together there is a unified theme of colour and style using a combination of paper, fabric and stitch. I almost always work with natural materials and what I call a Scandinavian colour range of creams, blues, browns and whites. I can also work with all my traditions using any found materials creating something multicoloured and bizarre. My work is always experimental and sometimes needs repetitive labour but joy is the reward when success is arrived at. I exhibit annually in a number of galleries including submitting for Visual Art Scotland.

I come from a family of professional artists. In my early 50's unhappy in my job I started going to Telford College to study Creative Embroidery and after 3 years much to my surprise I was offered a place at Duncan of Jordanstone College to study textile design. In the third year at university I spent a semester in Finland at the University of Lapland on the Erasmus Exchange Program leading to my dissertation on the commercialisation of Lapland and Sami arts and crafts. On graduation I won a scholarship to study textiles and weaving in Sweden. I continued in Dundee to complete a Masters Degree in design. This became a cross disciplinary project by designing visual aids to be used in the supervision of counsellors and psychotherapists. In my earlier career I travelled extensively and have lived on 3 continents.

Nathalie Cortada

www.facebook.com/atelierscortada/

www.atelierscortada.com

Je crochète donc je suis

Freeform crochet

NFS

I learnt to knit and crochet at a young age in Lyon, France, where I grew up, and have never stopped since. I am now lucky to be able to share those skills through group workshops and individual tuition.

In my artwork I take inspiration from my environment and work on recurring themes of identity, origin and memory, be it people's or the land's.

Over the years my work has become more three dimensional. I use traditional textiles, often combined with unconventional materials, to create challenging surreal soft sculptures.

I let the materials guide my work and what you see is what you get, I crochet therefore I am.

Muriel Dorte

muriel.dorte@physics.org

Sky

Oil painting on board

£130

I moved to Edinburgh in 2014 in order to take up a new challenge in my scientific career. Although I have had an interest in visual art for some years, I have only really started painting a few years ago.

I enjoy walking and feel inspired by coastal landscapes, particularly the sense of wide open spaces, the light in the immensity of the sky, clouds travelling over the horizon, the vibrancy of water. I am more interested in the mood of the image and what it conjures up than in a very literal representation of a specific place. Images can thus have a degree of looseness and abstraction. I use mainly acrylics, sometimes mixed with other materials, such as sand, saw-dust or tissue paper. More recently I have started using oil paint.

Kate Downie

<http://katedownie.com/>

Granton Gas Tower, 2005

Charcoal and pastel on primed paper

£1950

“My work attempts to transform ordinary places into poetic acts of memory”

Kate Downie has been a practicing professional artist based in Scotland for the past 35 years. She has exhibited her work extensively in both the UK and internationally. Her interest in the social fabric of civil engineering, urbanisation and landscape has lead her into a series of extraordinary residencies over the years, including placements in a Brewery, an oil rig, on the Great Wall of China and most recently on the Forth Road Bridge. Her practice includes painting,

printmaking, large-scale drawing and performative drawing, and she has had experience in large scale public art projects both as a leading artists and as part of a team within diverse local community arts projects, here and in China.

For a number of years she was resident in Leith and has a large portfolio of works examining the diversity of the Firth of Forth coastline and crossings. Her work is held in both public and private collections worldwide.

She is a member of the Royal Scottish Academy, a former president of the Society of Scottish Artists and an active member of Glasgow Print Studio and Edinburgh Printmakers.

This year of 2016 she is an invited artist at the Cupar Arts Festival in Fife and will also be working on a major triptych commissioned for the Scottish Parliament. Her next major solo exhibition will be during the Edinburgh Festival in 2017.

She has lived in Granton since 2007.

Leo du Feu

www.leodufeu.co.uk

www.landscapeartnaturebirds.blogspot.co.uk

facebook.com/pages/Leo-dFeu/175954912506839

twitter.com/LeoduFeu

Isle of May razorbill, Bass Rock & Berwick Law

Watercolour

£300

Beacon & black guillemot, Ayr

Watercolour

£250

I am a painter, art tutor and author of two books of art and travel writings. I was born and brought up in Scotland and trained at Edinburgh College of Art. Landscape, nature and environment are my passion and inspiration and I love nothing more than to be out exploring with binoculars, sketchbook, pencils, pens and paints. Outside I paint in watercolour as it's flowing and exciting to use and very portable when travelling by foot/bike/rail. Back in the studio I work in acrylics and oils.

I'm pretty obsessed with birds and find them flying often into my artworks. I'm involved in lots of nature and environmental campaigning and I carry out regular voluntary bird surveys for the British Trust for Ornithology. I provide art workshops for Edinburgh charity Art in Healthcare and for other public and private groups and individuals, and I give talks about my ScotRail-supported art & nature 'Scotland by Rail' travels

I hope my work inspires people to discover and appreciate nature for themselves. The more one learns

about nature, the more one comes to love it. Understanding is our best hope of protecting the wildlife and landscape we're lucky enough still to have in this country.

Gina Fierlafijn

ginacarla87@gmail.com

The Visitor

Digital photographic prints, £60 for the framed set.

Gina is a researcher in digital culture and recently graduated with an MSc in Digital Education from the University of Edinburgh.

She is interested in our daily encounter with hybrid spaces, the geographically referenced locations which, particularly through the use of wearable technology, create digital 'traces' of our physical activity. Technology allows us to assemble and re-assemble these traces into our own virtual art galleries whilst on the move.

For this exhibition, Gina created a multimedia installation entitled 'The Visitor' based on a walk around Granton Gasworks and the derelict Madelvic factory, now awaiting an uncertain future.

'The Visitor' is a collaboration with Edinburgh-based musician Harry Bongo who provided the evocative track 'Storm'. His 7'39" composition offers a soundscape to the aesthetic impressions of the natural landscape and the remains of industrial activity.

The installation has been recreated on the app Guidigo, and can be downloaded on a smart phone or tablet.

'The Visitor' is also available from YouTube:

<https://www.guidigo.com/Tour/United%20Kingdom/Edinburgh/The-Visitor/FoIAq37aVYY>

https://www.youtube.com/watch?v=ziWqi3ra_cU

Victoria Gazeley

www.victoriagazeley.weebly.com

www.facebook.com/victoriagazeleyartist

Shore on Leith

Acrylic on Canvas

£90

Victoria Gazeley is a freelance artist, living and working in Edinburgh. She graduated in Fine Art at Duncan of Jordanstone in 2011. Her work is based on her travels and places that inspire her. She considers herself very lucky to live in such a beautiful and diverse a city as Edinburgh, and regularly ventures on walks for inspiration for her next work.

Julie Galante

<http://www.juliegalante.com>

Seaside Town

Medium: mixed media on paper

£150

Crovie

Mixed media on paper

Additional info: framed

£130

Julie Galante's artwork focuses on the people and places around her. Working primarily in oil and mixed media, she creates portraits, landscapes, and cityscapes which incorporate visual information gathered from her environment. Originally from the US, her interest in travel and experiencing new cultures has brought her to many cities and countries around the world, where she constantly finds new visual inspiration. She has lived and worked in Edinburgh since 2013.

Lynn Hanley

<http://www.lynnhanley.com/>

The Boat Race

Acrylic and Gouache on Canvas

£1200

Lynn Hanley lives and works in Edinburgh. She studied Printed Textile Design and worked as a freelance designer for several years before returning to her first love of painting.

Lynn's cityscapes and landscapes show the influence of her textile background. Her use of gouache as the main medium combines with her love of colour and texture to create a unique style.

'I love creating paintings with quirky details and peopling them with characters to bring the pictures to life.' Her work has been described as 'peppered with tiny people like Lowry cross bred with Beryl Cook.

Deliberately naïve and meticulously painted, they have a charm that is uplifting'

Lynn also produces prints, from her original paintings and undertakes commissions

Jenny Haslam

jennyhaslam@live.com

Cockenzie power station the week before it disappeared

Water based paint and print. Painted in situ.

£85

Cove harbour
Ink drawing and collage. Drawn in situ.
£65

Jenny Haslam is an Edinburgh based artist who loves to play with colour, line, texture and collage to try to recreate the atmosphere and history of the scene depicted.

Gareth Hutchison

Gareth.hutchison@gmail.com

Robur
Oil on canvas
£1000

Gareth Hutchison was born in Antrim, N. Ireland in 1973. He currently lives between Edinburgh and Slovakia throughout the year. Hutchison has a predominantly multidisciplinary approach to his art, working with ease between traditional mediums, modern technology and materials. In painting/drawing and photography his sculptural formal training and sensibilities are continuously present; solidness of form, volume of space, weight and texture. In sculpture and installations projects he tends towards a more softer sculptural presence. Representing a more visual painterly approach of light and dark, fine liner forms reflecting quiet volumes of space, opposed to solid constructs and mass. Concerns within his work also include the human relation to and perceptions of the natural environment, and how the human (physiological/neurological) condition and history is informed through interaction with our surroundings.

After receiving BA(Hons) in Fine & Applied Arts from University of Ulster in 1998, he gained a MFA in Sculpture from Edinburgh College of Art in 2000, and PgCert in Multimedia Technology and Design from Napier University in 2002. He has worked on various projects from illustration (Edinburgh University - Development and Learning Difficulties Research), to graphic poster design and webdesign for private individuals and voluntary organizations and, exhibitions curator. He has a passion for community arts education, leading workshops for both abled/disabled children and adults, occasional private tuition. He has been an art tutor for the City of Edinburgh Council adult education since 2008. His work is in private collections and exhibits in N.Ireland, Scotland and Slovakia.

Trevor Jones
www.trevorjonesart.com

Suspended: Water of Leith
Acrylic on canvas
Additional info: Augmented reality/technology painting
£2,400
Limited edition prints available, various sizes/prices, ranging between £145 and £370 (un/framed).

Originally from Canada, I set out in 1996 with a backpack and an appetite for adventure. Three years and four continents later I found myself in Scotland, fell in love with it, and decided to stay. I graduated from Edinburgh University and Edinburgh College of Art with an MA (Hons) Fine Art with distinction in 2008.

I enjoy exploring how new technology can be used to more actively engage the viewer and I've been working with augmented reality (AR) since 2012. Every work of art tells a story and AR enables an artist to present the narrative in new and captivating ways or to entirely change the way the viewer experiences the work. Simply download the free app Creativmuse to your phone or tablet and scan my painting to watch it come to life.

I've recently established an art and tech company that provides augmented reality solutions for other artists and creatives. Find out more at www.creativmuse.com

Konstantina (Ntina) Doryforou
www.vroullis.com

HERA
Necklace, oxidised sterling silver and waxed linen thread.
£120

TEAR
Necklace Sterling silver
£168

T-BAR long
Necklace Sterling silver and waxed linen thread.
£100

Ntina Doryforou started in 1991 with her husband Christos Vroullis making their own workshop and they created their first handmade items of mouth blown glass. After a 13 year experience on glass, working with it freely without moulds, she tried to make handmade glass beads in 2004. Her success on this encouraged her to create new items and experiment with new materials such as copper, brass, sterling silver. Since then she creates handmade lamps, mirrors, artistic

jewellery and anything else that inspires her! Recently, in 2015, she moved to Edinburgh, Scotland, where she continues her inspiring creations especially in jewellery. She had participated in many trade fairs and exhibitions. All her creations are unique. They are made with love and personal care!

Kay Marriott

<http://www.storkandpuffin.co.uk>

After the Fall: Granton Gas Holder
Watercolour on paper
£80

Kay Marriott is an artist and ecologist living in Edinburgh. Primarily self-taught, she has been creating artwork for many years, beginning to paint in earnest in early 2015 following a weekend course at the Edinburgh College of Art. Since the launch of her website ([storkandpuffin.co.uk](http://www.storkandpuffin.co.uk)) at the end of 2015, and joining online artists' communities, she has displayed and sold a number of paintings and commissions.

Kay's work is created primarily in watercolour, often with additions of ink and graphite. There is a strong natural theme to much of her work, with an emphasis on contrasts between soft organic shapes and bold lines, shapes and colour. Inspiration is taken from natural and industrial landscapes, and observing the link between the two, often focusing on the abstract shapes that emerge from overlooked details.

Themes throughout her developing portfolio include local scenes, wildlife portraits and flora.

Blanka Klimczak Peters

Blankafashions on Facebook
Blanka147hm@blueyonder.co.uk

Newhaven Fishwives in Harbour
Tempera, pigments, encaustic
£100

After a career in Teaching, Primary, Nursery and Community Education and Educational Research in Special Needs in Education I was asked to specialise in teaching Art in Primary School. I studied with the Artist Damian Callan at Wasps studios Dalry and at Leith School of Art in Figurative Art, Drawing and Jewellery. I also have studied Jewellery at Edinburgh College of Art I work with encaustic and tempera, pigments and oils and with various materials and surfaces and metalwork I have exhibited and sold work with Visual Arts Scotland and with various Art And Community Exhibitions including Three Harbours.

I teach Iyengar Yoga to Adults and Children.

Lisa Pettersson

www.lisapettersson.com

Hold On (Leith Linksvie steps)
oil and acrylic on canvas
£620

Persevere Court
oil and acrylic on canvas
£620

I grew up in Sweden but have since 1995 spent most of my time living, studying and working in the UK. I am currently living in Edinburgh where I work as an artist and graphic designer. I exhibit regularly around the country and beyond. Much of my work has since long considered the environment I live in, beginning as a reflection of my new surroundings, community and domestic spaces when moving here. I note quirky differences in taste or culture and reflect on my own place in it, identity, belonging and roots. The intimately familiar interests me, the patterns and decorations, objects and rituals, but also what happens when this is taken out of context or is disrupted. Despite the sometimes screen print-like style, I paint traditionally, in acrylics and oil, sometimes using stencils to create patterns.

Ian Reddie

www.ianreddie.wordpress.com
redweb@blueyonder.co.uk

Strand
Mixed media on aluminium
£450

Ian Reddie is an Edinburgh-based artist producing mixed media paintings, screen prints and digital art. Born in Kirkcaldy (Scotland) in 1960, he became an artist after a career of over twenty years as a graphic designer in London and Edinburgh, having graduated from Duncan of Jordanstone College of Art in Dundee in 1982.

He has consistently developed his abstract style since the beginning of his artistic career. After exploring screen printing and digital collage, he began painting in mixed media. Oils, marble dust, concrete, grit and jute are amongst the materials he has used. Texture is a vital component of his style, with surfaces and colour being worked and reworked, scoured clear and covered over again. Elemental forms cut through these tactile landscapes, creating humanist reference points in the universal chaos of existence. Dynamic tension is created by the relationship of form and space, the exploration of edge – the boundary at which states

alter; solid becoming void; the definite, ambiguous. These works invite the viewer to respond at an emotional level; to find their own orientation, and create their own personal narrative

Ashley Russell

ashrussell.net

Units
Acrylic on board
£500

Projecture
Acrylic on canvas board
£475

Ashley Russell is a Glasgow based artist originally from Melbourne, Australia, predominantly focussing on abstract painting and installation. He studied visual art at NMIT (Melbourne), winning the painting award two consecutive years. Having since staged a solo exhibition and participated in group shows in Melbourne and throughout Europe where he moved to in 2008. During this period having had multiple paintings selected as Juried showcase winners through artlsant.com

Currently creating a series of works for an exhibition that will utilise paintings of various scale to create an installation with a focus on technological means of information processing, interpretation and representation.

Linda Sheridan

lindaroslin@gmail.com

Harbour Bar
Oil on board
One of a series of paintings inspired by the sandstone harbours of the Firth of Forth
£1990

Linda Sheridan is a painter and printmaker who lives in Roslin. Originally from London, she dropped out of a painting course at Bath Academy of Art and studied architecture as a mature student. She taught architecture in Liverpool, then moved to Scotland in 2004 where she worked for Scottish Government. Her landscapes describe the play of light and reflections on water, glass, and stone. 'Harbour Bar' is one of a series of paintings and drawings inspired by Dunbar, Cockenzie, and Newhaven harbours. Giclée prints of this original oil painting are also available. The full series will be displayed at the Three Harbours Festival in June.

Linda has previously exhibited at Whitespace (Edinburgh), Riccio Gallery (Dalkeith), RSW summer show (Forfar), Leith School of Art, and Gallery Cafe (Penicuik).

Lesley Skeates

www.lesleyskeatesgallery.com

Haar at Dunbar Rocks
Oils on Block Canvas, Unframed
£295

Lesley graduated in Fine Art from Aberystwyth University, having specialised in painting and illustration. Her first career was as a Medical Artist, working at hospitals and universities in Birmingham and Edinburgh. During this time she continued to paint in watercolours and oils, and in 2006 she decided to dedicate herself to painting full-time. Lesley uses oils and palette knives to create her landscapes and seascapes, working direct from nature whenever possible. She has exhibited in galleries in the Lothians, the Borders and Northumberland, and currently has work in The Concept Gallery in Glasgow.

Susan Smith

www.facebook.com/susansmithartist

The Red Canoe
Oil Painting
£90

View Across the Forth
Oil Painting
£90

Scottish artist Susan Smith – painter, printer, art tutor, founder of Greenpark Weavers – was born in Aberdeenshire, brought up on the family farm where an extremely outdoor childhood fostered her deep love of the natural world. Susan is a MFA graduate from Edinburgh College of Art and Edinburgh University, and is a Hospitalfield alumna.

She is inspired by the natural world and is a keen observer of animal and bird behaviour, and a keen conservationist. She often works outdoors, later developing the sketches & paintings into larger oil paintings.

Susan is an active member of Fife Dunfermline Printmakers (FDPW). Her prints and paintings are regularly exhibited in Fife, Angus, Edinburgh, and The Central Belt.

Vladimir Smolyar

<http://vsmolyar.wix.com/vsmolyar>

The Second (Miniature Light Installation)

wood, glass, silk, styrofoam, LED lighting

Additional info: The mini installation can be free-standing or be hanged on a wall. It requires electrical connection. The colour of lighting can be selected, or can change automatically.

£500

Vladimir Smolyar (b. 1968) is a contemporary artist who divides his time between Edinburgh and Moscow. A physics graduate, he uses both traditional and experimental techniques, from painting to digital graphics to electrical motors to pure acoustic chimes. His works were exhibited at a number of top Russian art institutions, including the Pushkin Museum, the Tretyakov Gallery, the Russian Museum, and the National Center for Contemporary Art, and nominated for the prestigious Kandinsky Prize (2011, 2013) and the Sergei Kuryokhin Prize (2009).

Philip Solovjov

www.philipsolovjov.com

art@philipsolovjov.com

Cramond 1, Edinburgh

Photograph, Archival inkjet print

£160

Cramond 2, Edinburgh

Photograph, Archival inkjet print

£160

Born and raised in Moscow, Russia, Philip Solovjov later moved to Estonia to study Philosophy in University of Tartu and Photography in Tartu Art College. During his studies and after graduating the college in 2011 he has worked on personal photographic projects in Russia, Estonia, Latvia, Israel, Portugal, India and Scotland.

As an artist Philip strives to create photographs that comprise a sense of tranquility. He is using simplicity and serenity as a base of his compositions. Philip believes that great artwork affects the viewer and provides not only aesthetic pleasure, but provokes thoughts and triggers imagination.

Currently Philip is living in Edinburgh, Scotland and works as a freelance photographer specialized in Fine Art Landscape Photography.

Prints also available as follows:

£125: limited edition print, signed and numbered

£50, giclee print, unsigned

Natasha Todd

www.natashatodd.com

Summer I & II

Medium: Acrylic paint on board

£500

Natasha Todd graduated from Duncan of Jordanstone College of Art and Design, University of Dundee in 2013 with a First Class degree in Fine Art. She was awarded the John Milne Purvis prize for outstanding painting and drawing and has been exhibited in The Royal Scottish Academy Annual Open Exhibition in both 2013 and 2014. Natasha was the Resident Artist at The Edinburgh Academy from 2014 - 2015.

She is currently based in Edinburgh, working as a freelance artist

John Tulloch

jta.jtulloch@virginmedia.com

Newhaven Boat Repair

Charcoal and conte

N.F.S

Granton Slipway

Charcoal and Conte

£250

For more years than he cares to count, John Tulloch has pursued a happy, self-taught involvement in picture and mark-making and has exhibited at the Royal Glasgow Institute of Fine Arts Open Exhibition and the annual 3 Harbours Arts Festival. He has a love of boats and the sea, but is equally at home with landscape and the light and shade of city life. Quiet, derelict corners of cities seem to attract him, but he's getting help for that. He likes to draw in a variety of media and hopes to improve year on year. He enjoys the movement and texture of paint and has gone back recently to the subtle blending of oils in preference to the fast drying of acrylics. He supposes that mixed media covers everything to hand which will help express his mood of the moment.

Christos Vroullis

www.vroullis.com

07871914591

Mirror with glass beads

Medium: pewter coated copper, brass, copper and handmade glass beads.

£310

Christos Vroullis started in 1991 with his wife Ntina Doryforou, making their own workshop and creating their first handmade items of mouth-blown glass.

After 13 years of experience with glass, working with it freely without moulds, he began making handmade glass beads. His success in this area encouraged him to create new items and experiment with new materials such as copper and brass.

Now, he creates handmade lamps, mirrors, clocks, hangers and anything else that inspires him! He draws inspiration from nature and from ancient history.

He had participated in many exhibitions and trade fairs. All his items are distinguished by their original, crude style which allows the handmade nature of the object, and the original earth materials used, to be brought out.

All his pieces are made with personal care!

Rosemary Walker

rosemarywalker5@gmail.com

Most of my art has been learnt at Leith School of Art, where I have done a Foundation Course, the Painting Course and Contemporary Art Practice. I have exhibited in local galleries, in VAS and have a studio in Coburg House.

My work covers a wide variety of media - currently explorations in metal and paper. All manner of things excite me, especially the unexpected: the unusual things one finds in nature, the amazing way in which nature can affect man-made objects and how we in turn can alter nature; both can produce surprising and often beautiful results.

Seahorse

Metal and seaweed

Found on Granton shore

£75

Katie Quinn

www.oohkatieq.co.uk

Alternative Alphabet

illustration/ giclee print on watercolour paper

£45

Under the Sea

illustration/ giclee print on watercolour paper

£45

Illustrator and designer Katie Quinn hails from the city of Leeds, in the UK. She specialises in combining hand drawn type and characters with digital editing, and is pretty handy with Illustrator and Photoshop.

After completing her Illustration BA at the University of Lincoln in 2008, she continues to create and design for individual and corporate clients, in addition to

participating in illustration and design exhibitions throughout Scotland. Her work has been enjoyed in gallery shows in Edinburgh and Glasgow and can also be seen on permanent display in Craigmillar Library in the Scottish capital.

Diane Young

www.dianeyoung.moonfruit.com

diane.young7@yahoo.co.uk

Aerial display

Hand cut watercolour paper over acrylics

£175

A self-taught artist, Diane's work is inspired by everyday moments in time. Her inspiration comes from the world around us. Words, architecture, and the patterns, light, and colour of the natural world all contribute to her creative thought process. The exploration of layers is an important aspect of her work, and she uses a combination of scalpel cut watercolour paper, acrylics, ink, steel and perspex to create works produced entirely by hand.

Her unique style has proved popular, having had a number of sell-out exhibitions. Her work has also appeared in the prestigious Winter and Summer Open Exhibitions of the Royal Scottish Society of Painters in Watercolour, the Open Exhibitions of The Paisley Art Institute, and Royal Society of Marine Artists. Her work can be seen in selected galleries throughout Scotland.

Michael Young

www.michaelpyoung.co.uk

info@michaelpyoung.co.uk

Just driftin'

Acrylics

£350

Award-winning artist Michael Young graduated with Honours from Duncan of Jordanstone College of Art, Dundee in 1982. A multi-skilled artist, be it as a painter, sculptor, jeweller and silversmith, his subject matter is varied. He studied drawing and painting under Alberto Morrocco, James Morrison and Bill Cadenhead. In jewellery vvand silversmithing he studied under Dorothy Hogg and Roger Millar. During this period he won the prestigious Johnson Matthey Metal Awards for a place setting of cutlery which he designed and made in silver, and which is still retained as an example by the College.

After leaving Art College he continued his studies, gaining a teaching qualification from Moray House, Edinburgh. Thereafter, he followed a successful career within several well-respected advertising agencies,

before setting up Hieroglyph Design, his own graphic design company, in 1992. He has also lectured in graphic design and illustration.

He is a regular exhibitor at the open exhibitions of the Royal Scottish Society of Painters in Watercolour, Royal Glasgow Institute of Fine Arts, Paisley Art Institute, Aberdeen Artists Society, Royal Society of British Artists, and the Royal Society of Marine Artists. He was awarded the N S Macfarlane Charitable Trust Award at the RGI Annual Exhibition in 2010. His work is exhibited at various galleries in Scotland, and his work is also in many private collections throughout the world.



Soundscapes by Harry Bongo

Harry Bongo is a composer and producer based in Edinburgh, influenced by many artists such as Radiohead, Philip Glass, Steve Reich, David Bowie, Brian Eno, David Byrne, Moby, Pink Floyd, Sigur Rós, Godspeed You Black Emperor, and plenty others.

He composes music which takes inspiration from and blends together a wide variety of different genres and styles.

He has composed music for a number of short films and other media. He has been featured in short films made by filmmakers at Screen Education Edinburgh as part of their Xpress Yourself music competition.

He is involved in Totally Sound, a music youth project based in Edinburgh.

He collaborates with several other artists and musicians in Edinburgh. For the 'Art in Granton' exhibition he offered the track 'Storm' as part of an art installation entitled 'The Visitor', produced by Gina Fierlafijn.

He will be offering soundscapes from his upcoming debut album, available on iTunes, Spotify, and other digital platforms. You can listen to some of his work on soundcloud and via his website.

<https://soundcloud.com/mrharrybongo/tracks>

<http://harrydocherty.wix.com/harry-bongo>

harry.docherty@gmail.com

The exhibition 'Art in Granton' is curated by Gina Fierlafijn and Ian Reddie, with the support of the other granton:hub steering committee members: Wendy Wager (Chair), Louise Knight (Secretary), Willie Black, Janis Hart, Gareth Hutchison, Jonny Nicoll, Vicki Redpath and Barbara Robertson.

Granton:hub organised a series of pop up events between October 2015 and March 2016.

For a full list please check our website.

<https://madelviccommunity.wordpress.com/>

Granton:hub will now reflect on all these events to prepare for its next phase.

For any inquiries, contact

grantonhub@gmail.com

March 2016

